

JAMES LAVOIE

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SET AND COSTUME DESIGN FOR LIVE PERFORMANCE

DESIGN FOR CIRCUS

	SHOW	ROLE	PRODUCER	DIRECTOR
2020	CIRCO RENCUENTRO	COSTUME DESIGN	EVENTO MASSIVO (CHILE)	CATHERINE ARCHAMBAULT
	TWAS THE NIGHT BEFORE	COSTUME DESIGN	CIRQUE DU SOLEIL	JAMES HADLEY
2019	THE LAST CHAPTER	COSTUME DESIGN	LES 7 DOIGTS DE LA MAIN	SÉBASTIEN SOLDEVILA
	MESSI10	COSTUME DESIGN	CIRQUE DU SOLEIL	MUKHTAR O.S MUKHTAR
2018	BAZZAR	COSTUME DESIGN	CIRQUE DU SOLEIL	SUSAN GAUDREAU
	EKUN	SET AND COSTUME	SIETE COMUNICACIONE (CHILE)	JAMES HADLEY
2017	MAESTRO	SET AND COSTUME	SIETE COMUNICACIONE (CHILE)	JAMES HADLEY
	REFLEKT	COSTUME DESIGN	CIRQUE DU SOLEIL	FERNAND RAINVILLE
2016	AQUA	SET AND COSTUME	SIETE COMUNICACIONE (CHILE)	JAMES HADLEY
2015	SUEÑOS	SET AND COSTUME	SIETE COMUNICACIONE (CHILE)	JAMES HADLEY
2014	JOYA	COSTUME DESIGN	CIRQUE DU SOLEIL	MARTIN GENEST
2013	CHEMINS INVISIBLES 5	COSTUME DESIGN	CIRQUE DU SOLEIL	MARTIN GENEST
2012	CHEMINS INVISIBLES 4	SET AND COSTUME	CIRQUE DU SOLEIL	PAM SCHNEIDER

DESIGN FOR THEATRE

	SHOW	ROLE	PRODUCER	DIRECTOR
2020	MOB	SET AND COSTUME	CENTAUR THEATRE	ANDREW SHAVER
2019	THE TASHME PROJECT (TOUR)	SET AND COSTUME	TASHME PRODUCTIONS	MIKE PAYETTE
	ILLUSIONS	SET AND COSTUME	SIDEMART THEATRICAL	ANDREW SHAVER
2017	GREASE (TOUR)	SET AND COSTUME	JUSTE POUR RIRE	ANDREW SHAVER
	BOTICELLI IN THE FIRE	SET AND COSTUME	CANADIAN STAGE COMPANY	MATJASH MROZEWSKI
2016	SUNDAY IN SODOM	SET AND COSTUME	CANADIAN STAGE COMPANY	ESTELLE SHOOK
	SHERLOCK (TOUR)	SET AND COSTUME	STARVOX ENTERTAINMENT	ANDREW SHAVER
	GREASE	SET AND COSTUME	JUSTE POUR RIRE	ANDREW SHAVER
2015	THE TASHME PROJECT	SET AND COSTUME	TASHME PRODUCTIONS	MEIKO OUCHI
	TRIPLEX NERVOSA	SET AND COSTUME	CENTAUR THEATRE	ROY SURETTE
2014	THE BOOK OF BOB	SET AND COSTUME	CENTAUR THEATRE	ELLEN DAVID
	THE FINANCIER	SET AND COSTUME	ODYSSEY THEATRE	LAURIE STEVENS
	THE BOOK OF THEL	COSTUME DESIGN	COMPAGNIE CLEA MINAKER	AURELIE HUBEAU
	JABBER	SET AND COSTUME	GEORDIE PRODUCTIONS	AMANDA KELLOCK
2013	PIG	SET AND COSTUME	BUDDIES IN BAD TIMES	BRENDAN HEALY
	SHERLOCK	SET AND COSTUME	SEGAL THEATRE	ANDREW SHAVER
	INNOCENCE LOST	SET AND COSTUME	NATIONAL ARTS CENTER CENTAUR THEATRE	ROY SURETTE
	AUGUST: AFT IN THE COUNTRY	SET AND COSTUME	CENTAUR THEATRE	HARRY STANDJOFSKI
	JABBER	SET AND COSTUME	GEORDIE PRODUCTIONS	AMANDA KELLOCK
2012	WHISPERS IN THE AIR	SET/ COSTUME /PUPPET	GEORDIE PRODUCTIONS	CLEA MINAKER
	BLISS	SET AND COSTUME	BUDDIES IN BAD TIMES	STEVEN MCARTHY
	SCIENTIFIC AMERICANS	SET AND COSTUME	SEGAL THEATRE	ANDREW SHAVER

	STORIYA	SET AND COSTUME	BLACK THEATRE WORKSHOP	MILLIE TRESIERRA
	LIES MY FATHER TOLD ME	COSTUME DESIGN	SEGAL THEATRE	BRYNA WASSERMAN
	TRUE NATURE	SET AND COSTUME	CENTAUR THEATRE	AMANDA KELLOCK
2011	1000 PAPER CRANES	SET AND COSTUME	GEORDIE PRODUCTIONS	MICHELINE CHEVRIER
	BEETHOVEN LIVES UPSTAIRS	SET AND PUPPET	GEORDIE PRODUCTIONS	DEAN P FLEMING
	INSTRUCTIONS TO FUTURE SOCIALIST GOVERNMENT...	SET AND COSTUME	CENTAUR THEATRE CROW'S THEATRE	CHRIS ABRAHAM
	JOE LOUIS	SET DESIGN	INFINITHEATRE	GUY SPRUNG
	SCHWARTZ, THE MUSICAL	COSTUME DESIGN	CENTAUR THEATRE	ROY SURETTE
	GORDON	COSTUME DESIGN	SIDEMART THEATRICAL	ANDREW SHAVER
	FOR ARTS SAKE	SET/ COSTUME/PUPPET	GEORDIE PRODUCTIONS	AMANDA KELLOCK
2010	I DON'T LIKE MONDAYS	SET AND COSTUME	GEORDIE PRODUCTIONS	MICHELINE CHEVRIER
	STORY WARS	SET AND COSTUME	GEORDIE PRODUCTIONS	DEAN P FLEMING
	A VIEW FROM THE BRIDGE	COSTUME DESIGN	SEGAL CENTRE	DIANA LEBLANC
	ROMEO & JULIET	SET AND COSTUME	REPERCUSSION THEATRE	JEAN ASSELIN
	HARVEY	COSTUME DESIGN	SEGAL CENTRE	DIANA LEBLANC
	FATHERLAND	SET AND COSTUME	INFINITHEATRE	GUY SPRUNG
	DAILY MIRACLE	SET AND COSTUME	INFINITHEATRE	GUY SPRUNG
	PIRATES OF PENZANCE	COSTUME DESIGN	SEGAL CENTRE	BRYNA WASSERMAN
2009	A CHRISTMAS CAROL	COSTUME DESIGN	GEORDIE PRODUCTIONS	DEAN P FLEMING
	IN PIAZZA SAN DOMENICO	COSTUME DESIGN	CENTAUR THEATRE	ROY SURETTE
	DOWN FROM HEAVEN	SET AND COSTUME	IMAGO THEATRE	ALAIN GOULEM
	AS YOU LIKE IT	SET AND COSTUME	REPERCUSSION THEATRE	PAUL HOPKINS
	ALICE IN THE LOOKING GLASS	SET DESIGN	GEORDIE PRODUCTIONS	DEAN P. FLEMING
	BATED BREATH	SET AND COSTUME	CENTAUR THEATRE	ROY SURETTE
	I AM MY OWN WIFE	SET AND COSTUME	THEATRE KINGSTON	BRENDAN HEALY
2008	THE LITTLE PRINCE	COSTUME/ PUPPETS	GEORDIE PRODUCTIONS	DEAN P. FLEMING
	CAT ON A HOT TIN ROOF	COSTUME DESIGN	SEGAL CENTRE	GREG KRAMER
	HOTEL THIRTEEN	ARTISTIC DIRECTION	CENTRAL ST MARTENS	PETE BROOKS
	TEMPEST	SET AND COSTUME	REPERCUSSION THEATRE	PAUL HOPKINS
	SCAPIN	SET /COSTUME/PUPPET	REPERCUSSION THEATRE	AMANDA KELLOCK
2007	THOSE WERE THE DAYS	COSTUME DESIGN	SEGAL CENTRE	BRYNA WASSERMAN
	SHAKESPEARE FOR FATHER	COSTUME DESIGN	SEGAL CENTRE	WILLIAM CARDEN
	GREEK	COSTUME DESIGN	THIRD WALL THEATRE	KEVIN ORR
	AMADEUS	COSTUME DESIGN	SEGAL CENTRE	ALEXANDER MARINE
2006	BETRAYAL	SET DESIGN	SEDITIONNAIRE PROD	JAQUELINE MCLINTOCK
	GOD OF VENGEANCE	COSTUME DESIGN	SEGAL CENTRE	BRYNA WASSERMAN
	MUCH ADO ABOUT NOTHING	SET AND COSTUME	REPERCUSSION THEATRE	KEVIN ORR
	ALL'S WELL THAT ENDS WELL	COSTUME DESIGN	SALAMANDER THEATRE	ELEANOR CROWDER
2005	THE THREE APOLLONS	SET DESIGN	PUMPKIN THEATRE	JOEL FISHBANE
	PLACES GENTLEMEN, PLEASE	SET AND COSTUME	REPERCUSSION THEATRE	CAS ANVAR
	SOLUS	SET AND COSTUME	THEATRE LACHAPELLE	MINDY PARFITT
	A MIDSUMMER NIGHT DREAM	SET AND COSTUME	REPERCUSSION THEATRE	KEVIN ORR
	LIES MY FATHER TOLD ME	COSTUME DESIGN	SEGAL CENTRE	BRYNA WASSERMAN
2004	A COMEDY OF ERRORS	COSTUME DESIGN	SALAMANDER THEATRE	ELEANOR CROWDER
2003	THE LOST PLAY	COSTUME DESIGN	REPERCUSSION THEATRE	ALAIN GOULEM
2002	TWEFTH NIGHT	COSTUME DESIGN	REPERCUSSION THEATRE	JACK LANGEDIJK
2001	GOING HOME	SET AND COSTUME	NICO THEATRE (SOUTH AFRICA)	ROYSTON STOFFLES
2000	BEOWULF	COSTUME DESIGN	SALAMANDER THEATRE	ELEANOR CROWDER
	ROMEO AND JULIET	COSTUME DESIGN	REPERCUSSION THEATRE	CAS ANVAR
1999	OF GRACE	COSTUME DESIGN	YEAR 1 THEATRE	SARA MCNEIL
	LORD OF THE FLIES	COSTUME DESIGN	OTTAWA SCHOOL OF SPEECH & DRAMA	NATHALIE STERN

FILM AND VIDEO CLIPS

PRODUCTION	ROLE	ARTIST	DIRECTOR	PRODUCER
HERO BROTHER (VIDEO CLIP)	CREATIVE DIRECTION	SARAH NEUFELD	JASON LAST	CONSTELATION RECORDS
NEW DESIGN (VIDEO CLIP)	ART DIRECTION	MONTAG	JEREMIE BATTAGLIA	CARPARK RECORDS
FACTORY OF LIGHT (2006 – FILM)	ART DIRECTION	-	ALIXE CRAM	IFCO
BERLIN (2004 - FILM)	Ass. ART DIRECTION	-	SARAH GALEA-DAVIS	NUFILM

EVENT DESIGN

EVENT	ROLE	PRODUCER
CHAMPAGNE NICOLAS FEUILLATTE	COSTUME DESIGN	CIRQUE DU SOLEIL
UEFA EURO FINAL DRAW 2016 (UNION OF EUROPEAN FOOTBALL ASS)	COSTUME DESIGN	CIRKO DE BAKUZA
MISC Corporate Clients (Corona beer, Goodyear tires)	COSTUME AND SET	PRODUCTIONS K

TEACHING EXPERIENCE

- o Set and costume design coach for scenography students at the National Theatre School of Canada (2010-2017).
- o Guest teacher in the National Theatre School of Canada Scenography Program (2015/16)
- o Guest teacher in the National Theatre School of Canada Directing Program (2010 and 2016)
- o Regular guest lecturer at Concordia's Design for performance program. (2010-2017)
- o Associate artist in education with Salamander Theatre incl. Artist in residence in the Ottawa School Board (1999-2002)
- o Instructor teaching shadow puppetry / shadow play at the Ottawa School of Speech and Drama (1999).
- o Facilitator of workshops in Arts for Conflict Resolution, Community Peace Project, South Africa (2001).

AWARD AND NOMINATIONS

- o Recipient of Capital Critic's Circle Award for Set and Costume Design, Financier (2014).
- o Recipient of META (Montreal English Theatre Awards) for Outstanding Costume Design, Sherlock (2013).
- o Recipient of MECCA (Montreal English Critic's Circle Award) for best set design, With bated breath, 2009.
- o Recipient of MECCA for best costume design for Lies my father told me (2011).
- o Recipient of MECCA for best costume design for Scapin (2007).
- o Recipient of MECCA for best costume design for Much ado about nothing (2006).
- o Recipient of MECCA for best costume design for Twelfth night (2001).
- o 3 X Nomination of META (Montreal English Theatre Awards) for Outstanding Set Design: MOB (2020), The Tashme Project (2015), and August, an Afternoon in the Country (2013).
- o Nomination for DORA award for best costume design Botticelli in the Fire/Sunday in Sodom (2016)
- o Nomination of META (Montreal English Theatre Awards) for Outstanding Costume Design, Innocence Lost (2013).
- o Nomination for MECCA award for best set design, Scapin (2007)

EDUCATION AND OTHER EXPERIENCE

- o Masters Degree in Scenography (Performance: Design and Practice) Central Saint-Martins College of Art and Design, UK.
- o Former executive board member of Association des Professionnels des Arts de la Scène du Québec. (APASQ)
- o Arts Administration internship at Cape Town Theatre Laboratory, South Africa (2001)
- o Video production internship at Saw Video. Project leader of Free TV community video project (1999)